

Research Project
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Experience and the Continuous Crisis:
A Contemporary Interpretation of Husserl's Lifeworld

My research project aims to investigate the new content of experience in the contemporary lifeworld by analyzing the two revisions that Husserl elaborated: First, the influence of the enlarged notion of sciences in our contemporary world needs to be examined as well as its impact on an epistemological and ontological level. Secondly, the specific contemporary spatial and temporal dimensions of experience need to be examined in the world we inhabit and confront in everyday life: how is the spatial dimension of experience changed by the digital and virtual world, and how is the temporal dimension of experience influenced and changed in a century of speed and rush? I will investigate these main issues according to the three components of the lifeworld which are *world*, *time* and *life with others*. Such a division allows us not only to examine more closely how Husserl used these terms in light of the publication of his manuscripts undertaken up to the present, but also give us an opportunity to compare the changing context and meaning of these notions.